

Посвящается Е.Я. Билибиной

ТЫ И ВЫ

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А. Даргомьжский

Moderato assai

dolce

sempre pianato

simile

cresc. *dim.* *p* *ten.*

Пу-
сто е вы сердечным ты о на, об мол вьясь,
за ме ни ла и все счаст ли вы е меч ты в ду.
ше влюб лен ной воз бу ди ла, в ду ше влюб лен ной воз бу ди

ла. Пред ней за-думчи.во сто.ю; све.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'ла. Пред ней за-думчи.во сто.ю; све.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

сти очей.не.е нет си.лы; я* го.во.рю ей:

The second system continues the musical score. The vocal line has the lyrics 'сти очей.не.е нет си.лы; я* го.во.рю ей:'. The piano accompaniment maintains its rhythmic and melodic structure, with some dynamic markings like 'p' and 'f' visible.

как вы ми.лы! А мыс.лю: как те.бя люб.лю! А

The third system of the score has the lyrics 'как вы ми.лы! А мыс.лю: как те.бя люб.лю! А'. The piano accompaniment continues with its characteristic eighth-note accompaniment in the right hand.

мыс.лю: как те.бя люб.лю!

The fourth system concludes the piece with the lyrics 'мыс.лю: как те.бя люб.лю!'. The piano accompaniment ends with a final chord and a double bar line.